



Pensacola Junior College  
Continuing Education-26  
1000 College Boulevard  
Pensacola, Florida 32504-8998

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*Dance training you can believe in!*

*Summer Dance  
Workshop '09*

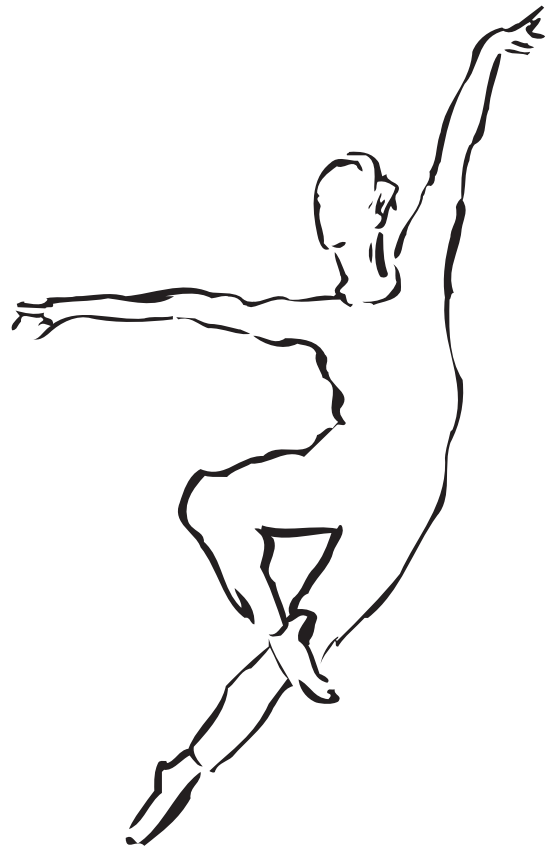
JUNE 16-20

PENSACOLA JUNIOR COLLEGE

You can get there from here.

[www.pjc.edu](http://www.pjc.edu)

An EA E/O Institution



# PENSACOLA JUNIOR COLLEGE

## SUMMER DANCE WORKSHOP 2009

*Dance training you can believe in!*

It's time once again for the Pensacola Junior College Summer Dance Workshop! Join us as we celebrate the 28th year of this event. We will once again be offering classes and instructors to insure you a fun-filled learning experience. New seminars for this year's program are listed in this book and we hope you will take the opportunity during these seminars to talk with the professionals on a "one-on-one" basis. As a thank you for bringing our dancers, observers and parents, we will be holding a special program for you. The kids will not want to miss this!

Groups registering together can take advantage of discounts, so gather your dancing friends and join us for "*Dance training you can believe in.*"

Yes, we can have fun and learn too!

Welcome back to our returning students and a huge welcome to those joining us for the first time. I trust you will not be disappointed. Please do not hesitate to contact us with any questions you may have.

Thank you,  
Dianne Robbins  
Summer Dance Workshop Coordinator  
drobbins@pjc.edu  
850-484-1956  
www.pjc.edu/danceworkshops

### Refunds

To receive a refund for Summer Dance Workshop, students must withdraw prior to the 2nd scheduled class meeting. Requests for refunds beyond this criterion will be considered on a case by case basis.

You may call Continuing Education at 850-484-1956.

### Proper Dance Attire

You should plan to dress appropriately for the classes you will be attending. Please have the proper shoes, clothes and hair for each class. Example: leotard and tights should be worn for ballet class and hair should be up. Skirts are allowed for ballet. Please show respect for the instructor by being dressed and ready for class on time.



*Anthony LoCascio with students.*



# PJC SUMMER DANCE WORKSHOP

## LIABILITY AGREEMENT

**All participants MUST complete this form.**

All workshop participants, including observers, must complete and sign this form. If participant is under age 18, a parent or guardian must also sign.

**Registrants will not be processed if this form is not properly signed.**

I, the undersigned, recognize and understand the risks of physical injury inherent to dance and dance training and I fully assume those risks. I hereby release The District Board of Trustees of Pensacola Junior College, Florida ("PJC"), and its officers, agents, and employees from all liability for injuries sustained or illnesses contracted by me while attending or participating in the Summer Dance Workshop. I agree to indemnify, defend, and hold harmless PJC and its officers, agents and employees for liabilities, costs and judgments arising from acts or omissions committed by me which result in injury or damage to any person or property.

I understand and agree that it is my sole responsibility to safeguard my personal property while attending or participating in the Summer Dance Workshop. I hereby release PJC and its officers, agents, and employees from all liability for loss or damage to my personal property while attending or participating in the Summer Dance Workshop. I also agree to abide by any rules, regulations and policies set forth by PJC.

As a registered observer, I acknowledge and understand that individual faculty members may prohibit videography or the taking of photos in their classes. I agree that I will honor any such restriction(s) imposed and I will not hold PJC responsible nor will I expect an adjustment or reduction in any fees I have paid or agree to pay.

In case of physical injury or medical emergency, I hereby authorize PJC to make necessary arrangements to transport me or my child to a medical treatment facility as necessary. All such transportation and medical treatment will be at my sole cost and expense. In extreme emergency, or if I am under 18 years of age, I understand that PJC will attempt to notify the person(s) I have named below as my emergency contact(s) of my condition and how to reach me.

I acknowledge that I have read and understand the cancellation and refund policy and I agree that I am entitled to a refund only under the conditions specified.

Participant Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature (if under 18) \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Name (Please print) \_\_\_\_\_

Emergency Contact (if different from parent) \_\_\_\_\_ Relation \_\_\_\_\_

Emergency Numbers: Day \_\_\_\_\_ Evening \_\_\_\_\_ Cell \_\_\_\_\_

Please list any medical conditions, injuries, allergies, etc. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

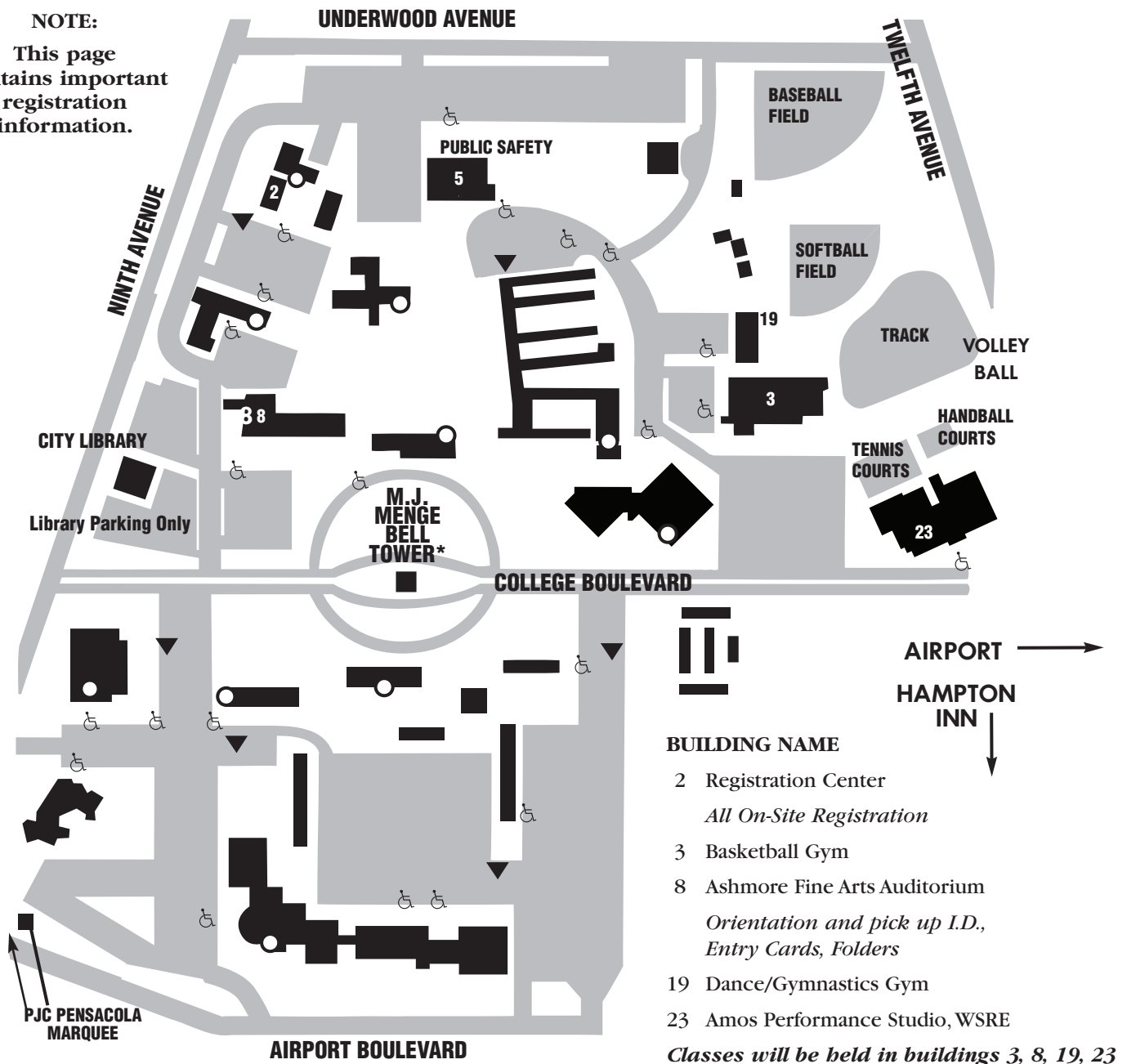
# IMPORTANT REGISTRATION INFORMATION

When registering by mail, you must allow time for receipt of your schedule by return mail because you will need this to obtain your Workshop I.D. Payment **MUST** accompany your mail-in registration (April 27–May 29). **If you miss the mail-in deadline, you can register on site.**

On-site registration will be held only in the Admissions/Registration building (Bldg. 2). See map below. If you do not meet the mail-in deadline and must register on site, you must follow these directions:

1. Go directly to Admissions/Registration (Bldg. 2) where you will be enrolled and will pay for your classes.
2. Take the schedule you receive from Admissions/Registration to the Ashmore Fine Arts Auditorium (Bldg. 8) where Orientation will take place and where you will receive your Workshop I.D., entry cards (where applicable) and folder of information.
3. Proceed to your classes according to your schedule.
4. If you do not arrive early enough for orientation on the first day or arrive later in the week, once you are admitted, go directly to the lobby of the Ashmore Fine Arts Auditorium.

**NOTE:**  
This page contains important registration information.



# EXPLANATION OF COURSES AND CHARGES

## Multiple Styles (#8305/\$275 & #8384/\$250)

If you enroll in Multiple Styles, you will be entitled to attend a class every period of each day that the workshop is in session. You will be given a specific color wristband, which will grant you entry to the classes of your choice without the need for entry tickets. Participants who enroll in Multiple Styles and wish to observe other classes may do so without enrolling in the Observer section.

\*This is not an admission ticket to seminars—you must register separately for seminars to receive a ticket.

## Individual Styles (\$85 each section)

You may enroll in individual styles of dance by registering for the section numbers of the courses and teachers with whom you wish to dance. This option is good for those dancers who are limited to one or two styles of dance. Each teacher will teach nine classes including 3 beginning, 3 intermediate, and 3 advanced and participants will receive six (6) entry tickets to that specific teacher's classes. It is requested that you use three tickets to dance on your own level and the other three tickets to either back-up and go over basics or go forward and challenge yourself. Beginning students should never dance in the advanced classes and advanced students should not dance in the beginning classes. Participants will also receive a specific color wristband. Participants who enroll in Individual Styles and wish to observe other classes must also enroll in the Observer section.

## Seminars (#8307/\$20.00 for all or \$7.50 each) \*not included with Multiple Styles wristband

Tickets will be issued for each seminar and will be color coded for each topic. A question/answer session will be held during each seminar.

### Seminar #1—Avoiding Injury (#8610/\$7.50) — Kristen Mettes

Dancing is very physical and as they say, "the show must go on". So there is no time for injuries. In this seminar, Kristen will inform you on maintaining a strong and healthy body, and the dos and don'ts of performing when injured. Learn the proper steps to insure your safety and the success of the show.

### Seminar #2—Supporting Your Dancer (#8613/\$7.50)—Dorothy Lister

Paying tuition, costume fees, and transportation is not the only way to support your dancer. There are many things parents and guardians can do to help motivate and encourage a dancer while allowing the instructor to concentrate on training.

### Seminar #3—Competition 101 (#8611/\$7.50)—Anthony LoCascio

Competitive dancing is fun, but have you every wondered what the judges are looking for at a competition? Anthony will give you an inside look from the judge's point of view. Guiding you from music, costume, make-up and style selection to proper staging and choreography. He will share his experiences with you as you ask the questions to better prepare you for that next competition.

### Seminar #4—Becoming a Workshop Instructor (#8612/\$7.50)—Bethany Hooks

Bethany has been working on the workshop circuit for sometime. She will inform you of her journey to success as an instructor for workshops across the country, informing dancers the steps to take to follow in her career choice.

## Observers (#8603/\$30)

Observers will be issued identifying badges and must enroll using their own registration form and their own social security number. This is for the protection of the participant and the children who are dancing in the classes.

## Dance Team (#8309/\$85.00 & #8310/\$65.00)

This course is specifically designed for school dance teams. You may register as an individual or your entire squad may register for a discounted price. Basic technique including leaps, turns, kicks and tricks will be taught as well as routines. Whether you are a member of a dance team or plan to tryout for dance team you will benefit from this program. Squad coaches and directors should call for more information. This is a much needed alternative to the expense of attending other programs. We can arrange for private sessions and routines for your squad.

# COURSE INFORMATION

## Eligibility Requirements

Students must be at least 10 years of age and have had a minimum of one year's experience in the styles of dance for which they are enrolled with the exception of Theatre Dance, Hip-Hop, Modern and Lyrical. One year's experience in any style of dance makes the student eligible.

## Class Levels

In order to give you the best possible learning experience and to keep the dance floors from becoming overcrowded, we request that you **dance in classes within your level of experience**. We do not conduct placement audition to determine your level of proficiency. If you are unsure which level is appropriate for you, we recommend you ask your regular dance instructor. Once you are at the workshop, if you feel uncomfortable dancing on that level, we strongly suggest you ask the workshop master faculty member where he/she thinks you belong in relation to class level. With your cooperation, everyone will have a good experience.

# SCHEDULE: PENSACOLA JUNIOR COLLEGE SUMMER DANCE WORKSHOP 2009

Building numbers are located in parentheses: (3) Basketball Gym; (8) Ashmore Fine Arts Auditorium;  
(19) Dance/Gymnastics Gym; (23) Amos Performance Studio WSRE

## TUESDAY, JUNE 16, 2009

- 8:30-9:45 Registration**  
 Pick up ID's, Tickets, Wristbands, and Folders .....(8)
- 10:00-11:15**  
 Beginning Lyrical (Mettes) .....(8)  
 Advanced Modern (Geeck) .....(19)  
 Dance Team (Carter) .....(23)  
 Open Stretch .....(3)
- 11:15-12:30-LUNCH**
- 12:30-1:45**  
 Beginning Musical Theatre (Hebert) .....(23)  
 Intermediate Lyrical (Mettes) .....(8)  
 Advanced Jazz (Bolling) .....(3)
- 2:00-3:15**  
 Beginning Jazz (Bolling) .....(3)  
 Intermediate Modern (Geeck) .....(19)  
 Advanced Musical Theatre (Hebert) .....(23)  
 Seminar-Dance Injury (Mettes) .....(8)
- 3:30-4:45**  
 Beginning Modern (Geeck) .....(19)  
 Intermediate Jazz (Bolling) .....(3)  
 Intermediate Musical Theatre (Hebert) .....(23)  
 Advanced Lyrical (Mettes) .....(8)

## WEDNESDAY, JUNE 17, 2009

- 8:30-9:45**  
 Beginning Hip Hop (Hooks) .....(3)  
 Intermediate Tap (LoCascio) .....(8)  
 Advanced Ballet (Lister) .....(19)  
 Dance Team (Carter) .....(23)
- 10:00-11:15**  
 Beginning Lyrical (Mettes) .....(8)  
 Beginning Musical Theatre (Hebert) .....(23)  
 Intermediate Ballet (Lister) .....(19)  
 Advanced Jazz (Bolling) .....(3)
- 11:15-12:30-LUNCH**
- 12:30-1:45**  
 Beginning Jazz (Bolling) .....(3)  
 Intermediate Modern (Geeck) .....(19)  
 Intermediate Lyrical (Mettes) .....(8)  
 Advanced Musical Theatre (Hebert) .....(23)
- 2:00-3:15**  
 Beginning Tap (LoCascio) .....(8)  
 Intermediate Jazz (Bolling) .....(3)  
 Dance Team (Carter) .....(23)  
 Seminar-Supporting Your Dancer (Lister) .....(19)
- 3:30-4:45**  
 Beginning Modern (Geeck) .....(19)  
 Intermediate Hip Hop (Hooks) .....(3)  
 Intermediate Musical Theatre .....(23)  
 Advanced Tap (LoCascio) .....(8)
- 5:15-6:30**  
 Hebert/Bolling Auditions .....(8)  
*(Must be enrolled in both Musical Theatre and Jazz or Multiple Styles to be eligible.)*

## THURSDAY, JUNE 18, 2009

- 8:30-9:45**  
 Beginning Ballet (Lister) .....(19)  
 Intermediate Lyrical (Mettes) .....(8)  
 Advanced Hip Hop (Hooks) .....(3)  
 Dance Team (Carter) .....(23)
- 10:00-11:15**  
 Beginning Jazz (Bolling) .....(3)  
 Intermediate Tap (LoCascio) .....(8)  
 Advanced Musical Theatre (Hebert) .....(23)

## 11:15-12:30-LUNCH

- 12:30-1:45**  
 Beginning Tap (LoCascio) .....(8)  
 Intermediate Musical Theatre (Hebert) .....(23)  
 Advanced Jazz (Bolling) .....(3)  
 Advanced Modern (Geeck) .....(19)
- 2:00-3:15**  
 Beginning Musical Theatre (Hebert) .....(23)  
 Intermediate Jazz (Bolling) .....(3)  
 Advanced Ballet (Lister) .....(19)  
 Seminar-Competition 101 (LoCascio) .....(8)
- 3:30-4:45**  
 Beginning Hip Hop (Hooks) .....(3)  
 Intermediate Ballet (Lister) .....(19)  
 Advanced Tap (LoCascio) .....(8)  
 Dance Team (Carter) .....(23)
- 5:30-7:30**  
 Joffrey Auditions .....(8)  
*(Must be enrolled in ballet or multiple styles to be eligible)*

## FRIDAY, JUNE 19, 2009

- 8:30-9:45**  
 Advanced Ballet (Lister) .....(19)
- 10:00-11:15**  
 Beginning Tap (LoCascio) .....(8)  
 Intermediate Hip Hop (Hooks) .....(3)  
 Advanced Modern (Geeck) .....(19)  
 Dance Team (Carter) .....(23)
- 11:15-12:30-LUNCH**
- 12:30-1:45**  
 Beginning Lyrical (Mettes) .....(8)  
 Intermediate Ballet (Lister) .....(19)  
 Advanced Hip Hop (Hooks) .....(3)
- 2:00-3:15**  
 Beginning Ballet (Lister) .....(19)  
 Advanced Lyrical (Mettes) .....(8)  
 Seminar-Workshop Instructor (Hooks) .....(3)
- 3:30-4:45**  
 Beginning Hip Hop (Hooks) .....(3)  
 Intermediate Modern (Geeck) .....(19)  
 Advanced Tap (LoCascio) .....(8)
- 5:45-6:30**  
 Hip Hop Battle .....(3)  
*(Must be enrolled in Hip Hop or Multiple Styles to be eligible)*

## SATURDAY, JUNE 20, 2009

- 8:30-9:45**  
 Beginning Modern (Geeck) .....(19)  
 Intermediate Hip Hop (Hooks) .....(3)  
 Advanced Lyrical (Mettes) .....(8)
- 10:00-11:15**  
 Beginning Ballet (Lister) .....(19)  
 Intermediate Tap (LoCascio) .....(8)  
 Advanced Hip Hop (Hooks) .....(3)
- 11:15-12:00-LUNCH**  
*(Use this time to check out of hotel if necessary)*
- 12:00-2:00**  
**AUDITIONS .....(8)**  
 **PJC'S DOROTHY LISTER SCHOLARSHIP**  
*(Must be enrolled in ballet or multiple styles to be eligible)*  
 **PJC'S AL GILBERT SCHOLARSHIP**  
*(Must be enrolled in tap or multiple styles to be eligible)*  
 **ANTHONY LO CASCIO VIDEO SERIES AWARD**  
*(Must be enrolled in tap or multiple styles to be eligible)*  
 **PJC'S BEST ALL AROUND**  
*(Must be enrolled as Multiple Styles dancer to be eligible)*

**AWARDS FOR ALL SCHOLARSHIP AND AUDITIONS  
 WILL BE AWARDED IMMEDIATELY FOLLOWING  
 THE CONCLUSION OF AUDITIONS!**

Friday, June 19 • 5:15–6:15 p.m. • Bldg. 3

# Hip Hop Battle

This year in keeping with today's trend we will offer a

## **"Hip Hop Battle."**

Students will compete individually in a circle of dancers and perform for several 8 counts before passing the position on to the next dancer. The top dancers will dance off a "battle" for the scholarship award and the title of

## **"Hip Hop Battle Winner."**

**Winner of "Battle" will receive a scholarship to next year's Hip Hop workshops.**

This competition is fun for all and open to dancers of all levels.

# SCHOLARSHIP AUDITION APPLICATION

**Audition Fee:** \$10 per scholarship or \$55 for all. Pamela Bolling's Hardrive audition is free and she will observe dancers during class. *(You must be 17 years of age to be considered for Hardrive audition.)*  
**Requirements:** You must have three years prior dance experience and be registered in the discipline for which you are auditioning in the 2009 Summer Dance Workshop.

*Please wear proper dance attire for each audition.*

## SCHOLARSHIPS

- Joffrey Ballet School, NYC:** Ages 10-15. Scholarship is for Summer 2010. Wear black or dark leotard, pink tights, ballet slippers; and hair, if long, in a bun. It is recommended you bring your Pointe shoes.
- Hebert/Bolling, Orlando, FL:** Ages 10 and older. Musical Theatre, Song, Dance and/or Recitation. Scholarship is for the June 27-30, 2009 Herbert/Bolling Workshop.
- Anthony LoCascio Video Series:** Videos may be handed out or mailed to your home. Ages 10 and older.
- Hip Hop Battle:** Ages 10 and older. Scholarship is for Summer Dance Workshop 2010 for Hip Hop enrollment or partial credit for multiple styles.
- PJC/Gilbert Tap Award:** In memory of Al Gilbert. Ages 10 and older. Scholarship is for Summer Dance Workshop 2010 for tap enrollment or partial credit for multiple styles.
- PJC/Lister Ballet Award:** In honor of Dorothy Lister. Ages 10 and older. Scholarship is for Summer Dance Workshop 2010 for ballet enrollment or partial credit for multiple styles.
- PJC Best All Around Dancer:** Ages 10 and older. Ballet, Tap, Jazz, Hip Hop, Modern, Lyrical. Scholarship is for Summer Dance Workshop 2010 full scholarship! *(You must be registered for Multiple Styles in this year's workshop to be eligible.)*
- Hardrive Productions:** Ages 17 and older. For dancers, dancers who sing, and singers who also dance. You will be observed during class.

*Detach and return lower portion with check.*

Check the appropriate boxes below. Your audition fee, which is **non-refundable**, should accompany this application form and must be received by May 29, 2009.  
 Students accepted after deadline on a space available basis.

<input type="checkbox"/>	Joffrey Ballet	\$10.00	\$ _____
<input type="checkbox"/>	Hebert/Bolling Workshop	\$10.00	\$ _____
<input type="checkbox"/>	Anthony LoCascio Video Series	\$10.00	\$ _____
<input type="checkbox"/>	Hip Hop Battle	\$10.00	\$ _____
<input type="checkbox"/>	PJC/Gilbert Tap Award	\$10.00	\$ _____
<input type="checkbox"/>	PJC/Lister Ballet Award	\$10.00	\$ _____
<input type="checkbox"/>	PJC Best All-Around	\$10.00	\$ _____
<b>OR</b> <input type="checkbox"/>	All Auditions	\$55.00	\$ _____
	<b>TOTAL</b>		\$ _____
<input type="checkbox"/>	Hardrive Productions	No Charge	\$ _____ NC

Name \_\_\_\_\_ SS# \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Date of Birth \_\_\_\_\_ E-mail Address \_\_\_\_\_

Name of Present Instructor(s) & Dance Styles \_\_\_\_\_

Number of Years Training \_\_\_\_\_

Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

**CHECK SHOULD BE MADE OUT TO THE PJC FOUNDATION #40301101  
 DO NOT INCLUDE WITH REGISTRATION CHECK. MAIL SEPARATELY.**

Mail to: Summer Dance Workshop Coordinator, Bldg. 96, Rm. 9606  
 Pensacola Junior College, 1000 College Boulevard, Pensacola, FL 32504

# DANCE



**Karen Hebert**, a name that is known in practically every dance studio in America, has taught and judged on a National and International level for every major dance organization.

She has toured the United States with the Stars of the American Ballet and was the principal ballerina for the New Orleans

Ballet for many years. She was the Artistic Director of the Metropolitan Dance Theatre of New Orleans for over thirty years. She is also known for her musical theatre accomplishments having garnered one of the city's highest accolades (The Big Easy Award) for her choreography for such shows as "Sophisticated Ladies," "42nd Street," Kiss of the Spider Woman," "Barnum," "Anything Goes" and "Chicago." She is most proud of her Best Actress Award for her role of Roxie Hart in award-winning show, "Chicago." She also played the role of Mona Kent in "Dames at Sea." Ms. Hebert is the current resident choreographer at La Petite Theatre in the French Quarter and has choreographed over thirty different musical productions. In addition to this, she has choreographed at the New Orleans Super Dome, The University of New Orleans, Tulane University, and numerous other theaters in the area.

In addition to touring for several large dance conventions, such as Starpower, DMI and DMA, she was instrumental in developing the Musical Theater department at NOCCA, a performing arts high school in Louisiana, where she was a full-time lead teacher. She was one of the innovators of Lyrical Ballet.

She has worked as a talent scout for Disney and with her daughter for Celebrity Cruise lines, choreographing and directing. She also assisted in the production of "Grease" starring Joey Fatone as well as Orlando's biggest charity event, Give Kids the World.

**Pamela Bolling** is a name that has become synonymous with professionalism and nonstop energy. For the past fifteen years Pamela has been based in Orlando, Florida working with Walt Disney World and stars such as New Kids on the Block, MC Hammer, Lee Greenwood, Donny and Marie, Backstreet



Boys, and most recently, Weird Al Yankovich. Her achievements and goals never stop. Today she is choreographing for 3 Celebrity Cruise Line ships. The shows have received the highest ratings in the history of these ships, which led to an exclusive interview with Pamela for Dance Spirit Magazine. Pamela has recently choreographed the revival of the Broadway Musical "Grease" starring Joey Fatone, Alphonso Riberio and Jeff Conway who appeared in the original Broadway production. She enjoys making a difference in teachers and students working to educate, build confidence, and motivate.

Pamela and her mother, Karen Hebert, have created a video/DVD series named "The Peak Performance Video Series." In these videos, students and teachers learn about choreography, staging techniques, and motivation. Pamela and Karen also hold the Hebert/Bolling Workshop in Orlando every summer. Together with Greg Brown, Pamela has designed a unique dance clothing line: B-Wear.



**LaRita Carter** is an exceptional teacher and performer. She is the dance team director at PJC and the dance and fitness coordinator for the college. With more than 15 years experience as both choreographer and dancer, LaRita has worked with a number of renowned dance instructors across the United

States. Because of her proficiency in jazz, hip-hop, and tap, she has been a featured dancer and choreographer at many concerts and performances. She is a former artistic director for the University of West Florida Dance Team and teaches at Starstep Studio. LaRita holds a Bachelor of Science degree in Exercise Science from the University of West Florida.

## **Dorothy Daniels Lister**

received her early training at the Ballet Russe School and danced with many illustrious teachers before joining the Ballet Russe de Monte Carlo where she was a featured soloist. She performed on and off Broadway, in dinner theaters, and at the renowned Radio City Music Hall. She was formerly head of Children's Department of the



# FACULTY

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American Ballet Center, the official training school for the Joffrey Ballet Company. Her students perform in all mediums of dance from classical ballet companies to Broadway and television. Her ballet class recording and videos are valuable teaching aids for students as well as teachers. Dorothy is the co-author of the book, *Conversations with Choreographers*.



**Anthony LoCascio** has been associated with the Broadway show, "Tap Dogs" for over 7 years. He has played two different roles and performed the show over 1,000 times. He started at the Union Square Theatre in New York City, has performed in Monte Carlo at the Sporting Club, and opened

shows for Natalie Cole, Earth, Wind, and Fire and Stevie Wonder. He's made television appearances on MTV LIVE, Live with Regis and Kathy Lee, and Macy's Fourth of July Spectacular. He was formerly on the faculty of PDTA, Hctor's Dance Caravan, and guest teaches at studios, conventions and festivals across North America. He was featured in Dance Teacher magazine and has written for "On Tap International."

**Kristen Mettes** has been teaching and inspiring students for over 15 years. As a choreographer/director she has won awards including Best Choreography, High Score, Most Entertaining and Judges choice. Kristen has toured all over the US under the instruction of professional including Gus Giordano, Mia Michaels, Paula Abdaul and Jo Rowan. Along with teaching she has been trained professionally in gymnastics and musical theatre where she was a lead in Follies. She has choreographed lyrical, jazz and pom routines through UDA for dance teams as seen on ESPN. Ms. Kristen takes great pride in motivating her students to their fullest. She drives them to succeed not only in dance, but in life.



**Bethany Hooks** is a multi-talented triple threat performer and has made her mark throughout the United States, having worked with such conventions as Rainbow, DMA, NY Dance Alliance, Dance Olympus and Thunderstruck.



Bethany made her way to California on a full Dance Scholarship to Tremaine Dance Center where she trained directly under many well known choreographers. Upon receiving a dance invitation to North Carolina School of the Arts, she studied and completed her education in Dance and Drama. Bethany attended Broadway Theatre Project and studied with Anne Reinking, Gregory Hines, Dave Clemmons, Jonathean Bernstein, Ron Perettie, Rob Fisher, Mary Lou Henner and Pat Birch. Bethany was on faculty at Broadway Dance Center with Frank Hatchett where she taught Jazz/Hip Hop classes for beginner, intermediate and advanced students. Bethany has studied in NY and LA with Safion Glover, Glenn and Brian, Jermaine Brown, Darrin Henson, Wade Roson, Shelia Barker, Bill Angel, Peter Shabel, Eddie Garcia, Barry Youngblood, Greg Russell, and Frank Hatchett. She has also studied in NY acting /drama The Actors Studio, Lee Stasburg Institute and TVI. Bethany performance credits include, "My Fair Lady," "Rent," "No No Nanette," "Grease," "King and I," "Sweet Charity" and "42nd Street."



**Katie Geeck**, a native of New Orleans, LA, is a recent graduate from the University of Southern Mississippi. She received her Bachelor of Fine Arts degree in Dance Education. Geeck is the Director and Choreographer of the Hattiesburg Dance Alliance Performance Company where she teaches modern and jazz.

She has received many choreography awards at the regional and national level. Katie has performed at the American College Dance Festival in 2008 and 2009. She has also performed in numerous dance concerts at the University of Southern Mississippi.

# HOUSING INFORMATION

Hampton Inn at Pensacola Airport is directly across the street (12th Ave.) from the airport on Airport Blvd. and is just one block from the college campus. It is within walking distance of Cordova Mall's shops, restaurants, and department stores. The recently renovated hotel offers the following services and amenities:

- Complimentary deluxe hot breakfast buffet.
- Complimentary shuttle service to airport, restaurants, college, mall, & immediate area.
- Complimentary in-house exercise facility & outdoor swimming pool.
- Free local calls.
- Valet service.
- Business service center (computers with internet access, copier, fax).

Group rate is \$99.00 per night plus tax, as many as four per room. Call 1-800-HAMPTON or 850-478-1123.

Reservations must be made by the workshop participant. After May 19, 2009 the group rate will still apply and reservations will be accepted on a space available basis. Cancellation policy is 24 hours. PJC is not responsible for reservations.

## VENDORS

**B-Wear** owned by master faculty member, Pamela Bolling offers dancewear and the Peak Performance Video Series. B-Wear offers a scholarship thorough the Hebert/Bolling Workshop. Visit B-Wear in building 3 (basketball gym) lobby

*More vendors will be available at a later date—keep checking the website [www.pjc.edu/danceworkshop](http://www.pjc.edu/danceworkshop) for more information.*

*Detach & return lower portion.*

## T-SHIRT & TOTE BAG ORDER FORM

Order your t-shirt in advance to be sure you'll have one. We will also be selling tote bags with the PJC leaping dancer logo. Your order helps the scholarship fund. Your check **MUST** accompany this order form and be received by June 4. Orders received after this date will be filled subject to availability. All shirts and bags **MUST** be picked up on the first day of the workshop, preferably during registration. Extra shirts will be sold on Tuesday in the Basketball Gym Lobby between 8:30 and 11:15 and are on a first come first serve basis.

Name \_\_\_\_\_ Phone (    ) \_\_\_\_\_

SS# \_\_\_\_\_ E-mail \_\_\_\_\_

TOTAL QUANTITY	PRICE EACH	TOTAL
<input type="checkbox"/> Tote Bag (18"L x 4"W x 12"H with a 7"x 7" front pocket)	\$15	\$ _____
<input type="checkbox"/> T-shirts (Write quantity of each next to size)		
Youth L ___ Adult S ___ M ___ L ___ XL ___	\$15	\$ _____
<b>Total Amount Enclosed (Check must accompany this order form.)</b>		<b>\$ _____</b>

**DO NOT INCLUDE WITH REGISTRATION CHECK. MAIL SEPARATELY.**

Check should be made out to the PJC Foundation #40301101  
 Mail to: Summer Dance Workshop Coordinator, Bldg. 96, Rm. 9606  
 Pensacola Junior College, 1000 College Boulevard, Pensacola, FL 32504